

Inca Author Information Page

Jemahl Evans

Currently living in: A little village in the Amman Valley in West Wales.

Main works: The Last Roundhead, and my WIP is currently called God's Captain (although that will probably change)

I started writing because: I'm a teacher, and actually it was a question from one of my students that started me off as a writer.

My main writing interests are: Historical, fiction and non-fiction.

My sources of research and information are: Early English Books Online is great for primary sources, and my local library is one of my favourite places; they have an excellent reference section.

My inspiration comes from: Generally an historical event or individual will spark my ideas.

My stories are planned like this: I tend to write a rough plot, and outline the history, then pretty much go through it chapter by chapter. I am not rigid though, and sometimes the characters really do go and do the unexpected.

I have written a series of books based on: Hudibras the satirical poem about the English Civil War written by Samuel Butler.

My future plans are to: I have a whole series of books on Blandford, and maybe some other ideas.

My own favourite character is: Sir Blandford Candy the protagonist of my books, is obviously a favourite, although I have a soft spot for Lucy Hay the Countess of Carlisle. She was the real Milady D'Winter, and really did steal the Queen of France's diamond necklace.

I sometimes find myself thinking like: I'm not sure I am really like them. Blandford is quite snarky and vicious in his narrative - with good reason - and says things I wouldn't ever say to people. Maybe he is my bad alter ego.

I also have a few other books I'd like to highlight as follows: God's Captain should be published next year.

My advice to new writers would be: Read a lot. Try not to procrastinate too much.

Writing has its ups and downs: Solitude is both the best and worst aspect of writing.

When I'm not writing: Teaching history to A level.

For copy editing and proofreading: I am lucky enough to have a publisher for The Last Roundhead, and went through several rounds of editing and proofing to get the copy right. That's really helped me with drafting book 2, as I learned an incredible amount working with a professional.

I accept criticism from: Its fine when it's considered; you can't please everyone. When someone has shelled out some cash for my book, they have the right to say what they liked or didn't. As a writer you have to suck that up.

My experiences with self-publishing: I haven't self-published, but I think the hybrid model of publishing is becoming more popular, trad and self-publishing mixed. I have some shorts that I may SP alongside my novels.

I promote my books via: Social media, and the usual signings.

My favourite mainstream authors are: Bernard Cornwell, Simon Scarrow, and Mike Arnold. George MacDonald Fraser is also a great influence

I am currently reading: Donald Kagan's book on the Peloponnesian war

I prefer to read books in: I used to say print over digital, but actually I am using my Kindle more and more.

A bit about my other interests: I was born with three kidneys and two bladders, and I have a border collie that thinks she is my owner.

My most unattainable ambition is: Write a script for Doctor Who

Last thoughts before we go down the pub/club/library/boot-sale/exercise yard: Wales for the 2015 World Cup!

Author Links

Website: <http://jemahlevans.wix.com/jemahlevans>

Amazon Author page: <http://www.amazon.co.uk/The-Last-Roundhead-Jemahl-Evans/dp/1909374644>

Twitter: @Temulkar

Facebook: <https://www.facebook.com/> <https://www.facebook.com/TheLastRoundhead>

Any other links: www.incaproject.co.uk