

# Inca Author Information Page

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## Lucinda Elliot

**Currently living in:** Wales

**Main works:** 'That Scoundrel Emile Dubois' 'Ravensdale' and 'Alex Sager's Demon'

**I started writing because:** Clearly, I am mad!

**My main writing interests are:** : Gothic historical fiction and fantasy, but I like to try various types

**My sources of research and information are:** Various books and online; also, classic novels and plays

**My inspiration comes from:** I don't know at all. I find Baroque music inspiring.

**My stories are planned like this:** I wish I was that organised. I write and they just tumble out.

**I have written a series of books based on:** The outrageous adventures of the eighteenth century Dubois and Ravensdale families.

**My future plans are to:** Finish writing a sequel to 'That Scoundrel Emile Dubois', write a dystopia and write an article I've promised to 'The F Word'; not in that order. Oh yes, and I would love to write the worst book I possibly can, just for fun.

**My own favourite character is:** Out of others' works, Helena in 'All's Well That Ends Well'. Out of my own books, Emile Dubois.

**I sometimes find myself thinking like:** 'Matriarchal Marta' in 'Alex Sager's Demon'.

**I also have a few other books I'd like to highlight as follows:** I am particularly impressed by the writing of Indie writers Rebecca Lochlann in her 'Child of the Erinyes' series, Mari Biella's fiction generally, the fantasy of Rob Gregson and also of BB Wynter (I love the tough women in those works) and many other self published writers.

**My advice to new writers would be:** Insist on being selfish and having writing time when nobody is allowed to interrupt you except in real emergencies; otherwise, you will never get ANY writing done.

**Writing has its ups and downs:** One star reviews are bad, but writers' block is worse.

**When I'm not writing:** I'm a so-and-so.

**For copy editing and proofreading:** My fellow indies help a lot.

**I accept criticism from:** All readers and fellow writers as long as it isn't too vague.

**My experiences with self-publishing:** Generally stimulating.

**I promote my books via:** My blog, and various 'social media' sites.

***My favourite mainstream authors are:*** Is Margaret Atwood mainstream? She's my favourite contemporary writer.

***I am currently reading:*** : I'm re-reading 'Moby Dick'. I'm sorry to say I didn't finish it, last time.

***I prefer to read books in:*** Print, to be honest. But e reading devices are so convenient.

***A bit about my other interests:*** Working out, walking

***My most unattainable ambition is:*** To write a novel of literary value that is also a best seller. Highly unoriginal. I'd like to make a success of breaking down the barriers between literary and genre fiction.

***Last thoughts before we go down the pub/club/library/boot-sale/exercise yard:*** I have found that writing in longhand, horribly early in the morning, when half conscious, can be surprisingly productive; the imaginative rather than the rational side of the brain (my what!) is still functioning.

## Author Links

***Website:*** <https://sophieandemile.wordpress.com/posts-page/>

***Amazon Author page:*** <http://www.amazon.co.uk/Lucinda-Elliot/e/B008YU9B58/>

***Twitter:*** <https://twitter.com/ElliotLucinda>

***Facebook:*** <https://www.facebook.com/> <https://www.facebook.com/jholsgrove?fref=ts>

***Any other links:*** Goodreads: <https://www.goodreads.com/author/dashboard>